

2020 BYU Jazz Trumpet Auditions

Auditions this year will be via recorded video.

Please record all of the audition music in one-take on video. Do not splice between pieces. However, you may record as many times as you wish, but only send your best overall recording.

Record:

1. Swing Etude

2. Ballad

3. Two choruses of F blues playing along to this backing track: <https://www.youtube.com/watch?v=YzuMzRhRTPE>

TRUMPET

- When & Where: Video submission, due by 3:00 pm on Wednesday, September 2

- o Record yourself, upload your video to YouTube, and provide the link to your video on the Audition Form. Please be sure that the status of your video is either unlisted or public, so that it can be accessed.

- Audition Form – Provide the requested information along with a link to your YouTube video submission by 3:00 pm on Wednesday, September 2, on the following google doc: <https://docs.google.com/document/d/1XGrluqjvwPE4yofgwcUSRW1FVIR8NHqesfm4QJckFzQ/edit?usp=sharing>

- o In addition to your video link you will indicate which groups you are auditioning for, your time availability, and your contact info on this sheet.

- Audition Materials – You will play some prepared music provided by Dr. Bergman and improvise with a specified backing track from YouTube.

- Contact Dr. Bergman with any questions (jason.bergman@byu.edu; E-461 HFAC).

Swing Etude

EDDIE LEWIS

SWING ♩ = 184

Chord symbols for the first staff: G^6 , $F\#mi7(b5)$, $B7(b9)$, $E mi7$, $A7(b9)$, $D mi7$, $G7(b9)$

Chord symbols for the second staff: $C7$, miz , $F7$, $E7$, $A7$, $A mi7$, $D7$

Chord symbols for the third staff: G , $F\#mi7(b5)$, $B7(\#9)$, $E mi7$, $A7(b9)$, $D mi7$, $G7$

Chord symbols for the fourth staff: $C7$, $F7$, $E7(b9/b13)$, $A mi7$, $D7$, $G6$

Chord symbols for the fifth staff: $D mi7$, $G7$, $G7ALT$, $C mi7$

Chord symbols for the sixth staff: $F mi7$, $Bb7$, $E b ma7$, $A mi7$, $D7$

Chord symbols for the seventh staff: G , $F\#mi7(b5)$, $B7(b9)$, $E mi7$, $A7$, $D mi7$, $G7$

Chord symbols for the eighth staff: ff $C7$, $F7$, $E7$, $A mi7$, $D7$, $G6$

Ballad Etude

MICAH BELL

BALLAD STRAIGHT 8THS AND 16THS ♩ = 75

FMAJ⁷ **DMIN⁷** **GMIN⁷** **C^{7(b9)}** **FMAJ⁷** **DMIN⁷**

E^{b9} **GMIN⁷** **C⁹SUS** **C^{7(b9)}** **FMAJ⁷**

BMIN⁷ **E^{7(b9)}** **A**MAJ⁷**** **F[#]MIN⁷** **BMIN⁷** **E^{7(b9)}**

DOUBLE X SWING ♩'S

AMAJ⁷**** **CMIN⁷** **F¹³** **B^bMAJ⁷** **GMIN⁷**

BACK TO BALLAD FEEL

CMIN⁷ **F¹³** **B^bMAJ⁷** **C¹³** **FMAJ⁷** **DMIN⁷**

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GMIN⁷ **C^{7(b9)}** **FMAJ⁷** **DMIN⁷** **E^{b9}**

GMIN⁷ **C⁹SUS** **C^{7(b9)}** **FMAJ⁷**