

Winter 2021 Jazz Trumpet Auditions

Audition requirements:

Jazz Etude

Lead trumpet excerpt for "Fly Me To The Moon"

Improvisation solo (2 choruses)

Instructions:

- These auditions will be for placement in a BYU jazz band and/or combos.
- Be sure you follow all requirements listed in the Jazz Flyer (on the last page of this packet.)
- Auditions will not be in-person this year due to social distancing requirements. Your audition will be by pre-recorded video submission. Adhere to the following instructions:
 1. Record a single, un-edited video performance of the music listed above in the order. You can take a break between each excerpt/etude, but do not stop the tape. It needs to be continuous, as if you were playing it in-person.
 2. You may record your audition as many times as you like before submitting the final version you feel best represents your finest playing.
 3. Upload the video to YouTube, make it unlisted, and email me the YouTube link. Please email your link to: Jason.Bergman@byu.edu.

Video links are due via email by 12:00pm, Wednesday, January 13, 2021. No late submissions will be accepted.

TRUMPET ETUDE ONE

SWING ♩ = 176

EDDIE LEWIS
HOUSTON TRUMPETER/EDUCATOR

The musical score consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is written for trumpet and includes various chord markings and dynamics. The staves are numbered 1 through 29. The chord markings are: Staff 1: Bbma7, G7, C7; Staff 2: Cm7, F7, Bbma7, Fm7, Bb7; Staff 3: Ebma7, Ebm7, Bbma7, G7; Staff 4: C7, Cm7, F7; Staff 5: Bbma7, G7, C7; Staff 6: D7, Gm7, D7; Staff 7: Gm7, D7, Gm7, Bb7; Staff 8: Bb, G7, Cm7, F7, Bbma7; Staff 9: Bb, G7, Cm7, F7, Bbma7; Staff 10: Bb, G7, Cm7, F7, Bbma7. Dynamics include *me*, *mf*, and *f*. There are also some markings like *3* and *mf* with a tilde symbol.

FLY ME TO THE MOON

(IN OTHER WORDS)

TRUMPET 1

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

Musical score for Trumpet 1, measures 47-70. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics, including *fz* (forzando), and articulation marks such as accents (^) and slurs. Measure 49 is circled in the original score. A bracket above measures 50-52 is labeled with the number 3. Another bracket above measures 56-58 is also labeled with the number 3. The score concludes with a double bar line at the end of measure 70.

47 - 46

49

47 48 49

50 51 52

53 54 55

3

56 - 58

59 60 61 62

63 64 65 66

67 68 69 70

Improv

Improvise to Autumn Leaves. Follow the link below. Have the backing track play along while you improvise. The audio of the backing track should be audible on your video. So, use a speaker while you perform. The chord changes are in the video. Don't play the head, just improvise. You should solo for at least two choruses, but you can go longer if you like. You will only be judged on the first two choruses you play.

<https://www.youtube.com/watch?v=Ly0ECIx6cP8>

Jazz Groups – Winter 2021



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This semester, the following ensembles will be meeting:

Big Bands: **Synthesis, Jazz Ensemble, & Jazz Lab Band**

Jazz Legacy Band (traditional jazz)

Combos: Jazz and Commercial Music

Vocal Jazz Ensemble: **Syncopation**

Audition Info and Start Dates

Auditions will happen during the first three days of the semester.

Results will be emailed by Friday, Jan. 15 at noon. All the ensembles will begin meeting in person, at their normal scheduled times on January 19 or 20, respectively. More information will be provided by the directors and coaches after audition results are posted. See the following details for your instrument:

SAXOPHONE

- **When & Where** – Wednesday, January 13, starting at 3:00 pm, via zoom.
- **Sign Up and Complete the Audition Form** – Sign up for an audition time, and provide all the requested information about which ensembles you are auditioning for, your time availability, and your contact info, on the following google doc:
<https://docs.google.com/document/d/14Xa1xIf1dzrv4XloCceiXJFI4Zy0SQi9yuuU2GbxQ0o/edit?usp=sharing>
 - You will be emailed a zoom link for your audition, and prep materials.
- **Audition Form** – Provide the requested information on the following google sheet prior to your audition to indicate which groups you are auditioning for, your time availability, and your contact info:
- **Audition Materials** – You will play a prepared sheet, improvise, and sight read.
- **Contact** Dr. Ray Smith for saxophone questions (ray_smith@byu.edu)

TRUMPET

- **When & Where:** Video submission, due by 3:00 pm on Wednesday, January 13
 - Record yourself, upload your video to YouTube, and provide the link to your video on the Audition Form. Please be sure that the status of your video is either unlisted or public, so that it can be accessed.
- **Audition Form** – Provide the requested information along with a link to your YouTube video submission by 3:00 pm on Wednesday, January 13, on the following google doc:
<https://docs.google.com/document/d/1XGrluqjvwPE4yofgwcUSRW1FVIR8NHqesfm4QJckFzQ/edit?usp=sharing>
 - In addition to your video link you will indicate which groups you are auditioning for, your time availability, and your contact info on this sheet.
- **Audition Materials** – You will play some prepared music provided by Dr. Bergman (available at noon on January 6 at www.jasonbergman.com) and improvise with a specified backing track from YouTube.
- **Contact** Dr. Bergman with any questions (jason.bergman@byu.edu; E-461 HFAC).

TROMBONE

- **When & Where:** Video submission, due by 3:00 pm on Wednesday, January 13
 - Record yourself, upload your video to YouTube, and provide the link to your video on the Audition Form. Please be sure that the status of your video is either unlisted or public, so that it can be accessed.
- **Audition Form** – Provide the requested information along with a link to your YouTube video submission by 3:00 pm on Wednesday, January 13, on the following google doc:
 - <https://docs.google.com/document/d/1aRq78e1gqyGe7lept1RiyDfqxPBzytACpASXqyvdcvI/edit?usp=sharing>
 - In addition to your video link you will indicate which groups you are auditioning for, your time availability, and your contact info on this sheet.
- **Audition Materials** – You will play some prepared music provided by Dr. Kimball and improvise with a specified backing track from YouTube.
- **Contact** Dr. Kimball with any questions (will_kimball@byu.edu; E-465 HFAC).

VOICE

- Syncopation is not re-auditioning Winter semester, so the voice auditions are for singing with combos and/or big bands only. Unfortunately, due to group size limitations that are part of the Covid safety protocols, singing spots in combos and big bands are extremely limited, but we will accommodate as many singers as we are able to.
- **When & Where** – Wednesday, January 13, starting at 3:00 pm, via zoom.
- **Sign Up:** Sign up for an audition time, and provide all the requested information about which ensembles you are auditioning for, your time availability, and your contact info, on the following google doc:
https://docs.google.com/document/d/1YroV1xDtooH75-3yckBNLsP_3uvn0e6i3XqRCikCZgE/edit?usp=sharing
 - You will be emailed a zoom link for your audition
- **Audition Materials** – Sing a jazz swing standard of your choice, a cappella. You will also be asked to sight sing and improvise.
- **Contact** Professor Hayley Kirkland with any questions (hayleykirkland@byu.edu).

GUITAR

- **When & Where** – Wednesday, January 13, starting at 3:00 pm, via zoom.
- **Sign Up and Complete the Audition Form** – Sign up for an audition time, and provide all the requested information about which ensembles you are auditioning for, your time availability, and your contact info, on the following google doc:
<https://docs.google.com/document/d/1jDEZQ2bVLBdXpEHZTLvuu3ZK1E50QjRqg2FF1r1bVwo/edit?usp=sharing>
 - You will be emailed a zoom link for your audition.
- **Audition Materials** – Play the melody, comp the chords, and improvise a solo for the tune Summertime. Please play along with a backing track. You will also be emailed ensemble sheet music to play when you are emailed the zoom link for the audition.
- **Contact** Dr. Bromley with any questions (kbromley@byu.edu).

PIANO

- **When & Where:** Video submission, due by 3:00 pm on Wednesday, January 13
 - Record yourself, upload your video to YouTube, and provide the link to your video on the Audition Form. Please be sure that the status of your video is either unlisted or public, so that it can be accessed.
- **Audition Form** – Provide the requested information along with a link to your YouTube video submission by 3:00 pm on Wednesday, January 13, on the following google doc:
<https://docs.google.com/document/d/1AT3ZGjr3NPy7qb3PawA15NTnXI9qzDZsmGjm40xO8ew/edit?usp=sharing>
 - In addition to your video link you will indicate which groups you are auditioning for, your time availability, and your contact info on this sheet.
- **Audition Materials** – Play the melody, comp the chords, and improvise a solo for the tune Just Friends, and another tune of your choice. Demonstrate all three elements along with a backing track (iReal Pro, Aebersold, YouTube, etc.) or a ticking metronome.
- **Contact** Professor Steve Erickson with any questions (snlerickson@verizon.net).

BASS

- **When & Where** – Wednesday, January 13, starting at 3:00 pm. Students have the option to do the live audition either in-person (preferred), or over zoom, Messenger, Skype, or Facetime.
- **Sign Up and Complete the Audition Form** – Sign up for an audition time, and provide all the requested information about which ensembles you are auditioning for, your time availability, and your contact info, on the following google doc:
https://docs.google.com/document/d/1d_u7hbkDL7ap29JabVoXc1PSUMTCPUU5hnUq_Ils_Tk/edit?usp=sharing
 - If you opt for an online audition, please indicate this on the form and email Professor Hansen to inform him as well.
- **Audition Materials** – 1) Standard swing tune: play the head, walk the changes, and take a solo for one chorus. 2) Latin standard (bossa, samba, salsa, cha cha, etc.); play the tune, comp the form (one chorus) in the appropriate style, and solo over one chorus of the changes. Sight reading will be part of the audition.
- **Contact** Professor Eric Hansen with any questions (bass@byu.edu).

DRUM SET

- **When & Where** – In Person in E251, Monday, January 11 and Tuesday, January 12.
- **Sign Up:** Sign up in person on Dr. Bastian's office door (E281, HFAC), starting Monday, January 11.
- **Complete Audition Form** – Provide the requested information on the following google doc prior to your audition to indicate which groups you are auditioning for, your time availability, and your contact info:
<https://docs.google.com/document/d/1e8YzUSIqvtEIEquKIFBdpPqb3iRJ9ZyMsduxgRWndPo/edit?usp=sharing>
- **Audition Materials** – You will demonstrate the following grooves: medium swing, up tempo swing, mambo, samba, funk, and pop. You will also be asked to Trade 4's in swing time, alternating between playing time and improvising a solo. In a medium swing feel, you will play a specified portion of *Whodunnit?* by Gordon Goodwin (sheet music will be provided).
- **Contact** Dr. Coleman (matt_coleman@byu.edu) and Dr. Bastian (darren.bastian@byu.edu) with any questions.